

# RUSSIAN MOON

One of Nine Ltd  
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# SYNOPSIS

At the peak of WWII, a German General with a mental illness deserts the war, only to find himself in a French village hiding Jewish musicians. He sees an opportunity to reunite with his late wife by forcing talented individuals to take part in a twisted audition that aims to pull divine performances.



The Pianist



# REFERENCES



Whiplash



Phantom  
Thread



Amadeus



Black Swan



# MOODBOARD



## Props

A beautiful grand piano, German army guns, sheet music.



## Locations

A beautiful church hidden in a village in France which can only be found after crossing a huge forest in the Perigord.



## Costumes

German army uniforms for soldiers (sometimes untucked / casual as they are deserters). Elegant simple clothes for our lead, Emilie.



# CHARACTERS

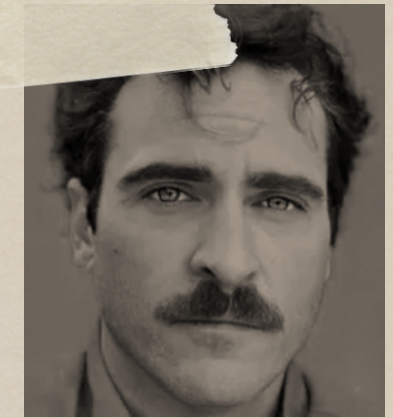
EMILIE THOMAS



Emilie, a young, introverted girl is abducted and brought to General Lukas Engel's hideout.

In utter fear she finds the strength to beautifully play the piano in the General's twisted game. Terrified of her fate, she takes him on journey even he didn't expect.

LUKAS ENGEL



General Lukas Engel is a broken man whose recent trauma has worsened his mental illness. On the line between borderline personality disorder, PTSD and bipolar, Lukas discovers that music therapy can help him with his condition, appeasing his episodes of rage, depression and mania.



# THE TEAM

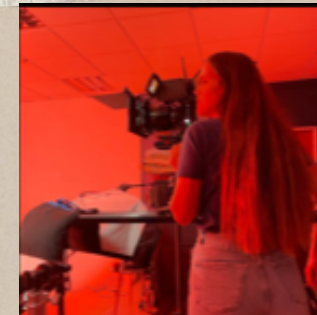
WRITER / DIRECTOR  
& COMPOSER  
Matthias Fuchez



Matthias works in film PR, previously for Universal Pictures, now for an agency that works with all the major film studios. His first short film, The Muse, won a variety of awards at film festivals all around the world, encouraging him to continue writing and directing. He has since written and directed 2 more award-winning short films. After advice from industry professionals on which project to advance with, Russian Moon will be his most ambitious and exciting yet. His artistic background gives him the rare opportunity to share the full potential of his story-telling ability; not only by writing and directing but also by composing the music and score.



DIRECTOR OF  
PHOTOGRAPHY  
Carmen Fortea

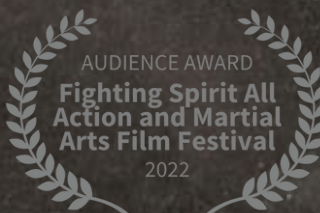


Carmen is a talented Director of Photography, originally from Spain, now living in the UK. She has worked on many award-winning short films as well as winning personal awards for 'Best Cinematography'. Carmen is interested in new technological advances in camera and lighting and brings these exciting new styles to her work. Her talent is evident as she moves into feature film work, both in Spain and the UK.

PRODUCER  
Katie Organ



Katie is a film Producer based in London who has worked at Universal Pictures in London for several years, concurrently producing short films. Her first short, Lily Meets Charlie was picked for the official selection at the BAFTA qualifying Underwire Festival, and is just about to reach 2 million views online. Katie has since produced 3 award-winning short films with Matthias under their joint production company, One Of Nine Ltd.





# WHAT WE NEED

To achieve the highest production value possible and make a visually stunning short film with the best possible team, we have budgted £6,000. A full breakdown can be sent upon request.

- SPONSORS - Investment can be in any form of generosity - ie. equipment rental, catering, locations or costumes.
- INVESTORS - If you would like to be associated with Russian Moon and help us bring this film to the big screen, we would be delighted to offer you the relevant credibilty:
- Anything up to £500 - a big 'thank you' in the end credits and full bragging rights.
- £500+ - an Executive Producer credit.

ONE OF NINE LTD

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